

We Love ISEHARA!

作詞:伊勢原市

作曲：伊勢原市

A musical score for piano in 4/4 time, key of A major (two sharps). The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The lyrics are written below the notes. Measure A starts with a dotted half note followed by a quarter note. Measure B starts with a quarter note followed by a eighth-note triplet. Measure C starts with a dotted half note followed by a eighth-note triplet. Measure D starts with a quarter note followed by a eighth-note triplet. Measure E starts with a dotted half note followed by a quarter note. Measure F starts with a quarter note followed by a eighth-note triplet. Measure G starts with a quarter note followed by a eighth-note triplet.

A E

Pno.

9

し お か せ を せ に ペ だ る を こ

Pno.

13

F♯m D E

ぐ あ の ふ も と へ は し り だ せ

Bm E Em F# D

17

Pno.

こ h ん な き もち に な つた のは ど う し て

E DMaj7 E A F#m Bm

22

Pno.

な の す こ し な が め の し ゃ つ が き ょ う は

E A A7 DMaj7 E

28

Pno.

こ こ ち い い よ ね み お ろ す ま ち に

C#7 F#m Bm B7 E

33

Pno.

き ょ う も え が お が か が や く

A

Pno.

38

きつ と あふれる おもいはつた

This section shows three measures of piano music. The treble staff has eighth-note patterns: measure 38 (rest, eighth-note, eighth-note), measure 39 (eighth-note, eighth-note, eighth-note), and measure 40 (eighth-note, eighth-note, eighth-note). The bass staff has eighth-note patterns: measure 38 (eighth-note, eighth-note), measure 39 (eighth-note, eighth-note, eighth-note), and measure 40 (eighth-note, eighth-note, eighth-note).

F♯m

Bm

Pno.

41

わ る の し ろ い お と お(う) ふ

This section shows three measures of piano music. The treble staff has eighth-note patterns: measure 41 (eighth-note, eighth-note, eighth-note), measure 42 (eighth-note, eighth-note, eighth-note), and measure 43 (eighth-note, eighth-note, eighth-note). The bass staff has eighth-note patterns: measure 41 (eighth-note, eighth-note, eighth-note), measure 42 (eighth-note, eighth-note, eighth-note), and measure 43 (eighth-note, eighth-note, eighth-note).

Dm

A

Pno.

45

ふ た り ほ お ば っ て ざ わ め く と か い を ぬ

This section shows three measures of piano music. The treble staff has eighth-note patterns: measure 45 (eighth-note, eighth-note, eighth-note), measure 46 (eighth-note, eighth-note, eighth-note), and measure 47 (eighth-note, eighth-note, eighth-note). The bass staff has eighth-note patterns: measure 45 (eighth-note, eighth-note, eighth-note), measure 46 (eighth-note, eighth-note, eighth-note), and measure 47 (eighth-note, eighth-note, eighth-note).

F♯m

Bm

Pno.

49

け だ し ち ょ つ と た び し よ

This section shows three measures of piano music. The treble staff has eighth-note patterns: measure 49 (eighth-note, eighth-note, eighth-note), measure 50 (eighth-note, eighth-note, eighth-note), and measure 51 (eighth-note, eighth-note, eighth-note). The bass staff has eighth-note patterns: measure 49 (eighth-note, eighth-note, eighth-note), measure 50 (eighth-note, eighth-note, eighth-note), and measure 51 (eighth-note, eighth-note, eighth-note).

Dm C \sharp m7 F \sharp m7 C \sharp m7

53

Pno.

F \sharp m7 Bm7 D

58

Pno.

E DMaj7 E

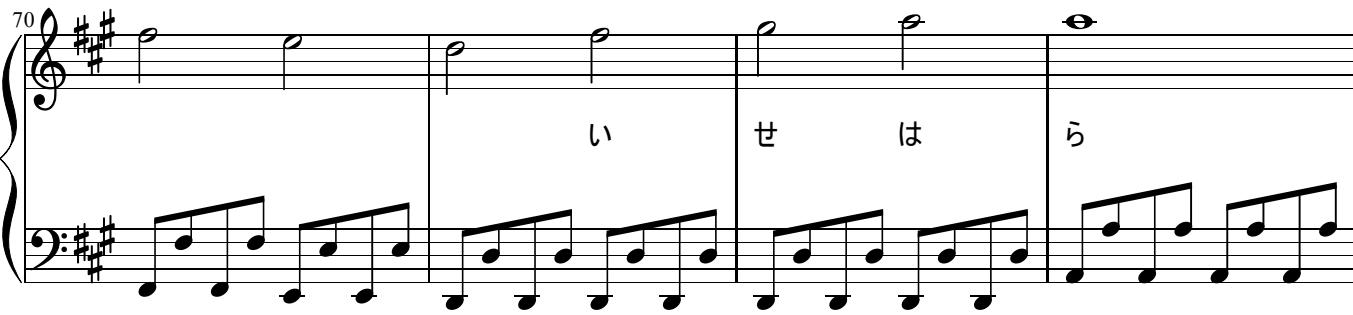
62

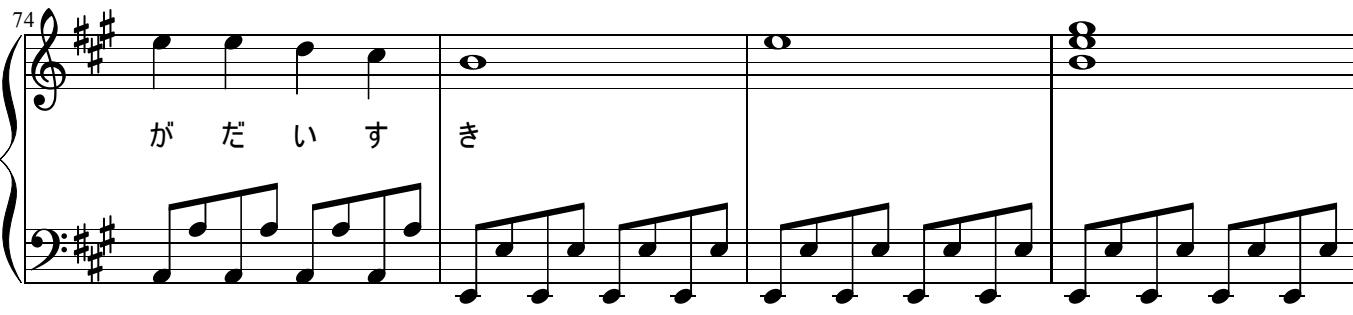
Pno.

Bdim F \sharp m

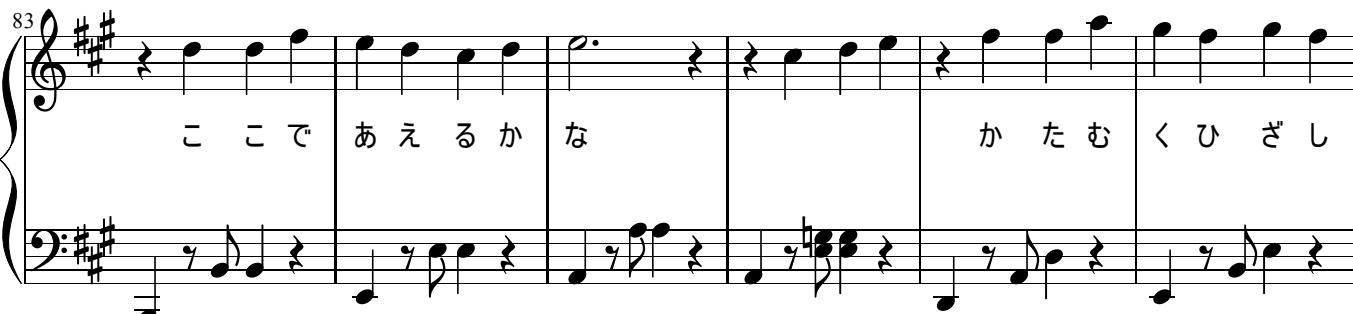
66

Pno.

E D A


E


DMaj7 E A F#m


Bm E A A7 DMaj7 E


Musical score for piano (Pno.) at measure 89. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is four sharps. The score includes lyrics in Japanese: あびてえがおでやくそく. The chords indicated above the staff are C#7, F#m, Bm, B7, and E.

Pno.

94 A Fm

きつと きらめく みらいにむかって

Detailed description: This is a musical score for piano and voice. The piano part (Pno.) is in the bass clef, and the vocal part (Voc.) is in the treble clef. The key signature is four sharps. The vocal line consists of lyrics: 'きつと きらめく みらいにむかって'. The piano accompaniment features eighth-note patterns in the bass line and sixteenth-note patterns in the treble line. Measure 94 ends with a repeat sign and begins with a section labeled 'A' in capital letters. Measure 95 begins with a section labeled 'Fm' in capital letters.

Musical score for piano (Pno.) in 98 time, treble and bass staves. The key signature changes from B major (Bm) to D major (Dm). The melody consists of eighth-note patterns. Japanese lyrics are written below the notes: ゆうき をだして いっぽ.

A musical score for piano and voice. The piano part is in the bass clef, and the vocal part is in the soprano clef. The key signature is F# major (one sharp). The vocal line includes lyrics: ふみだそ うふたつの さかみちのと ちゅうで. The piano accompaniment consists of eighth-note chords.

Bm

Dm

106

Pno.

あまい ふるーつ ふたり

C♯m7

F♯m7

C♯m7

110

Pno.

ほおばつ てあ のやま むかって

F♯m7

Bm7

D

114

Pno.

いっしょ に はしろ う

E

F

118

Pno.

よ きつ

A#

Pno.

とあふれる おもいはつたわるの

Gm

Cm

D#m

Pno.

しろい おとお(う)ふ ふたり

A#

Pno.

ほおばっ てざわめく とかいをぬ

Gm

Cm

Pno.

けだし ちょっとたびしょ

Pno.

135 D[#]m Gm7 Gm7

Pno.

139 Dm7 Gm7 Cm7

Pno.

143 D[#] F A[#]

Pno.

147 Gm D[#]

Pno.

150 F A[#]